

# DAVID M. HOCHSTADTER

## SENIOR COMPOSITOR

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### WHO I AM

I am a reliable and detail-oriented artist with a strong passion for compositing and visual effects. With extensive experience in various aspects of compositing, including multi-pass AOV compositing, set extension, digital double integration, keying, color correction, 3D and 2D tracking, plate cleanup, rotoscoping, look development, stereoscopic compositing, and machine learning, I bring a versatile skill set to every project.

I have a proven track record of setting up shots and managing sequences efficiently. My enthusiasm for visual effects drives me to consistently meet tight deadlines while fostering a fun and positive atmosphere within my team. My goal is to contribute to high-quality projects and continue pushing the boundaries of what's possible in visual effects.

### EDUCATION

California State University, Chico - Chico, CA

August 1996 – May 2001

Bachelor of Arts: Special Major: Computer Graphics and Animation; Minor: Art Studio

### STUDIO EXPERIENCE

AMC - In House VFX (Present)

Crafty Apes (2022-2023)

PictureShop/GhostVFX (2019-2020)

Encore Hollywood (2017- 2019)

Mammal Studios (2017)

FuseFX (2013-2017)

The Mill (2013)

Big Block (2013)

Walt Disney Animation Studios (2012)

a52/Elastic (2009-2011)

Technicolor (2011)

Prime Focus (2010-2011)

EntityFX (2010)

Zoic Studios (2008)

CafeFX (2007 – 2008)

Luma Pictures (2006-2007)

Hydraulx (2005)

The Syndicate/CafeFX (2003 -2007)

### COMMERCIAL, TELEVISION, AND CINEMATIC EXPERIENCE

- The Walking Dead: Daryl Dixon - Senior Compositor
- The Walking Dead: The Ones Who Live: Senior Compositor
- 1923 – Senior Compositor
- Titans – Senior Compositor
- Doom Patrol – Senior Compositor
- The Flash – Senior Compositor
- SuperGirl – Senior Compositor
- Black Lightning – Senior Compositor
- Scream Queens – Compositing Supervisor
- The Get Down – Senior Compositor
- Marvel' Agent's of S.H.I.E.L.D." - Compositor
- TURN – Senior Compositor
- Salem – Senior Compositor
- American Horror Story – Senior Compositor
- Manhattan –Senior Compositor
- Call of Duty: Ghosts Cinematic – Senior Compositor

### FILM EXPERIENCE

- Extraction 2  
Senior Compositor
- Unfrosted  
Senior Compositor
- Holdovers  
Senior Compositor
- Bright  
Senior Compositor
- Wreck-It-Ralph  
Stereoscopic layout and compositor
- Gangster Squad  
Senior Compositor
- Prometheus  
Senior Stereoscopic compositor
- The Girl with the Dragon Tattoo  
Compositor
- Kung Fu Panda: 3D  
Senior Stereoscopic compositor
- Transformers: Dark of the Moon  
Lead Stereoscopic compositor
- Star Wars: The Phantom Menace  
Stereoscopic compositor
- Yogi Bear: 3D  
Stereoscopic compositor
- The Final Destination: 3D  
Stereoscopic compositor
- King Kong  
CG artist, Roto artist

### AWARDS AND ACCOMPLISHMENTS

American Horror Story: Freak Show(2015)

- Emmy Award for Outstanding Special Visual Effects in a Supporting Role (Emmy Certificate Recipient)

Marvel's Agent of S.H.I.E.L.D.- Episode 101 (2014,2015)

- Emmy Nomination – Outstanding Special Visual Effects (Contributing Compositor)
- VES Award - Outstanding Supporting Visual Effects in a Broadcast Program (Contributing Compositor)

Wreck it Ralph (2013)

- Academy Award Nomination for Best Animated Feature (Contributing Compositor)

### SKILLS

2D: Nuke (3D, 2.5D, Deep, CopyCat, Keentools, IBK), Mocha, Photoshop, StableDiffusion(ComfyUI)

3D: Maya, 3D Max, Blender (lighting, rendering, camera, Vray, Renderman), PFTrack, Syntheyes.